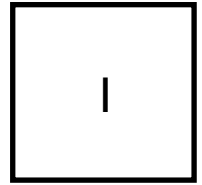


Maryland Choral Educators Association
2016 HOWARD COUNTY CHORAL
ASSESSMENT & ADJUDICATION
ADJUDICATION FORM



Time of Appearance 7:35 pm Music Grade Level III Date March 18, 2016

Name of Organization Oakland Mills Middle School Wind Ensemble

Warm up The Fairest of the Fair Composer Sousa/Clark

1st Selection Anthem for Winds and Percussion Composer Smith

2nd Selection Chant Rituals Composer Borgo

Adjudicator comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (Beauty, blend, control)

Inner and upper voices work to keep tone warm even at loud and fast

A-

INTONATION

Practice singing pitches to help lock in tune. Use a tuner to discover problem notes.

B+

TECHNIQUE (breathing and posture, precision, rhythm, clarity of consonants, purity of vowels)

Work for clear articulation especially in low instruments. Sustain long notes. They must go somewhere. Be sure to lock in tempos immediately.

B

BALANCE

Excellent bottom sound to band. Know when to bring out your part and know when to be in the background. Bring out bongos in Chant.

B

INTERPRETATION (expression, phrasing, style, tempo)

Be sure to shape flowing melodies. Softer softs would be very effective.

A-

MUSICAL EFFECT (artistry, fluency, feeling of ensemble, vitality)

Well done, but consider shape and dynamic contrast.

A-

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

Excellent

A

Bill Sturgis

Signature of Adjudicator

ADDITIONAL COMMENTS