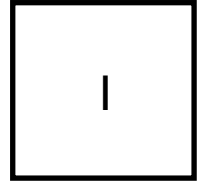


Maryland Choral Educators Association  
2016 HOWARD COUNTY CHORAL  
ASSESSMENT & ADJUDICATION  
ADJUDICATION FORM



Time of Appearance 7:35 pm Music Grade Level III Date March 18, 2016

Name of Organization Oakland Mills Middle School Wind Ensemble

Warm up The Fairest of the Fair Composer Sousa/Clark

1st Selection Anthem for Winds and Percussion Composer Smith

2nd Selection Chant Rituals Composer Borgo

Adjudicator comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (Beauty, blend, control)

Good concept of an band sound. Good control and blend

A

INTONATION

A few spotty problems as noted on tape. Great job in exposed section of Del Borgo with upper ww.

A

TECHNIQUE (breathing and posture, precision, rhythm, clarity of consonants, purity of vowels)

Continue to work on clarity of articulation in the Smith. Some rushing on the 7/8 measures in Smith. Sax solo - observe the artic marking in Del Borgo. Get the "Ah" vowel higher in the mouth - it tended to be too low in the throat.

B

BALANCE

Generally very good.

A

INTERPRETATION (expression, phrasing, style, tempo)

Continue to work on the direction of the melodic line. Don't be afraid to shape the phrase and add rubato to the chorale section of Smith.

B

MUSICAL EFFECT (artistry, fluency, feeling of ensemble, vitality)

Nice exciting performance tonight.

A

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

Fine looking group. Good instruction and learning. Congratulations!

A

*James S. Roper*

Signature of Adjudicator

ADDITIONAL COMMENTS