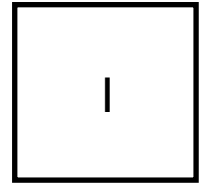


Maryland Choral Educators Association
2016 HOWARD COUNTY CHORAL
ASSESSMENT & ADJUDICATION
ADJUDICATION FORM



Time of Appearance 7:35 pm Music Grade Level III Date March 18, 2016

Name of Organization Oakland Mills Middle School Wind Ensemble

Warm up The Fairest of the Fair Composer Sousa/Clark

1st Selection Anthem for Winds and Percussion Composer Smith

2nd Selection Chant Rituals Composer Borgo

Adjudicator comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (Beauty, blend, control)

A good characteristic sense of tone quality. Tone is warm and appropriate. Keep working to refine for a consistent and uniform sense of tone quality at all times.

A

INTONATION

There are minor intonation lapses that are related to over playing or lack of support. Keep refining the basics and work to listen at all times.

A

TECHNIQUE (breathing and posture, precision, rhythm, clarity of consonants, purity of vowels)

Rhythmic accuracy, precision, and clarity are this ensemble's forte. Continue to refine metronomic rhythmic accuracy to ensure tempos do not rush or rhythmic motives become distorted.

B

BALANCE

There are instances where the melody becomes masked by the accompaniment. Work to always ensure the melody can be clearly heard at all times.

B+

INTERPRETATION (expression, phrasing, style, tempo)

There is a good sense of meaningful interpretation. Some passages may lack expression but do not distract from the overall performance. Stylistic accuracy is quite good.

B

MUSICAL EFFECT (artistry, fluency, feeling of ensemble, vitality)

Expressive shaping and contouring is good. Work to explore a wider range of dynamic spectrum.

A-

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

A fine performing ensemble. There is evidence of outstanding teaching. Bravo!

A

Mark Lortz

Signature of Adjudicator

ADDITIONAL COMMENTS